

# Art Curriculum Map

Key = matching colours denote links between topics either in content or skills across year groups and key stages.

	<b>Materials and techniques</b>		<b>Visual language</b>
	<b>Developing ideas with critical sources</b>		<b>Drawing</b>

<b>KEY STAGE 3</b>	<b>7</b>	Anansi	Egyptian	Roman	Medieval	Renaissance	
	<b>8</b>	Romanticism		Pre-Raphaelite		Impressionism and Post Impressionism	
	<b>9</b>	Expressionism	Cubism	Perspective	Composition and Collage	Pop Art	Architecture

By the end of key stage 3, pupils will know, have applied, and understand the materials, skills and processes taught. Pupils will be taught to develop their creativity and idea and should have increased proficiency in their execution. They should have developed a critical understanding of artists, architects, and designers, and expressed reasoned judgements that can inform their own work. Using creativity and imagination, pupils will respond to artists, architects, and designers. They will acquire a broad range of subject knowledge and art history. Pupils will have learnt how to take risks, become resourceful, innovative, enterprising, and capable citizens.

<b>KEY STAGE 4</b>	<b>10</b>	Skill building workshops	Observational drawings and photographs	Artist research and responses		Design Ideas	Design Ideas	Final piece
	<b>11</b>	Design ideas and final piece	Exam observational drawings and photographs	Exam artist research and responses	Exam design ideas			

By the end of KS4, pupils will have had the opportunity to develop a body of work based on their chosen concept and specialism. Pupils will independently record observations from primary sources and experiment with a range of materials and techniques. Pupils will research into a range of contextual sources and artists and respond to them in relation to their concept with carefully selected materials and techniques. Pupils will develop their ideas and combine materials, techniques, and styles. Pupils will then develop their ideas and produce a range of samples, combined responses, and design ideas to ultimately produce a meaningful personal response.

<b>KEY STAGE 5</b>	<b>12</b>	Observational drawings and photographs	Artist research and responses			Development and design ideas	
	<b>13</b>	Final piece	Exam observational drawing and photographs	Exam artist research and responses	Exam design ideas		

By the end of KS5, pupils will have had the opportunity to develop a body of work based on their chosen concept and specialism. Pupils will independently record observations from primary sources and experiment with a range of materials and techniques. Pupils will research into a range of contextual sources and artists and respond to them in relation to their concept with carefully selected materials and techniques. Pupils will develop their ideas and combine materials, techniques, and styles. Pupils will then develop their ideas and produce a range of samples, combined responses, and design ideas to ultimately produce a meaningful personal response.