

# Drama Curriculum Map

Key = matching colours denote links between topics either in content or skills across year groups and key stages.

	<b>Skills Development</b>		<b>Script work</b>
	<b>Devising</b>		<b>Theory</b>

<b>KEY STAGE 3</b>	<b>7</b>	Physical Comedy	Introduction to Choreography	The Story of Anansi	The Village of Tryweryn	Dance Performance Skills	Matilda
	<b>8</b>	Styles of Dance	Stimulus and Genre	Wicked	Technology in Dance	The Curious Incident	School of Rock
	<b>9</b>	Girls Like That	Pantomime	Blackout	Theatre around the World	Practitioners	Theatre in Education

By the end of KS3, pupils will understand a range of theatrical and dance styles, exploring the background and history linked to them. Pupils will have developed a variety of techniques needed for both dance and drama to allow them to progress onto the KS4 curriculum, with ample opportunities to reflect on their skill development and continually improve. Pupils will develop transferable skills such as teamwork, communication, problem solving, and creative thinking to allow them to develop as confident individuals.

<b>KEY STAGE 4</b>	<b>10</b>	Exploring the Performing Arts (Component One)	Exploring the Performing Arts (Component One)	Exploring the Performing Arts (Component One - PSA)	Developing Skills and Techniques for the Performing Arts (Component Two)		
	<b>11</b>	Developing Skills and Techniques for the Performing Arts (Component Two - PSA)		Responding to a Brief (Component Three)			

By the end of KS4, pupils will have explored a range of plays and theatrical practitioners from all genres. Pupils will have developed their knowledge of the performing arts industry and how creatives work together to produce professional works. They will have analysed the processes and approaches that professionals take to create work. Pupils will have refined their performance skills in different disciplines and have performed an extract from an existing professional work. Pupils will have devised a performance that fits a specific brief. KS4 builds on skills that prepare pupils for Performing Arts at KS5.

<b>KEY STAGE 5</b>	<b>12</b>	Unit 1: Prepare to work in the Performing Arts Sector					
		Unit 4 Combined Arts & Unit 8 Performing Repertoire				Unit 8: Assessment	Unit 4 Assessment
		Unit 2: Proposal for a commissioning brief		Unit 2: Assessment			
	<b>13</b>	Unit 1: Prepare to work in the Performing Arts sector: Assessment		Unit 3 : Assessment			
		Unit 3: Influential Performance Practice					

By the end of KS5, pupils will develop skills and explore experience that will prepare them for work within the performing arts industry. They will act as a working theatre company to undertake various roles and projects. They will study a range of practitioners from different disciplines, to allow them to fully discover their own style within the performing arts industry. Pupils will work on a range of skills and techniques that they can apply to script based work and devised work, throughout the two years, whilst gaining a theoretical knowledge of the performing arts sector to compliment the practical work that they do.