English Learning Journey

THE BRUNTS ACADEMY

SIXTH FORM

Independent Project (NEA)

Poetic Voices

A Streetcar Named Desire

The Great Gatsby

Handmaid's Tale

Paris Anthology

Introduction to A Level English Literature and Language

GCSE exams

Revision

Mock exams

11

YEAR 11

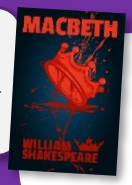
Mock exams

Revision

Language Paper 2: Exploring writers' viewpoints and perspectives.

Language in Depth: Deepen your knowledge of creative reading and writing, and writers' viewpoints and perspectives.

Macbeth: Play – a 17th century exploration of power and corruption.



An Inspector Calls: Modern – a 20th century critique of the class system.

Literature in Depth: Review all texts with a focus on demonstrating your understanding through the skill of an essay.

YEAR 10

Introduction to GCSE

Language Paper 1: Exploring creative reading and writing.

Pigeon English: Social issues in modern times.

Head back to the secret library!

Frankenstein: Gothic - a 19th century view of ethics and mortality.

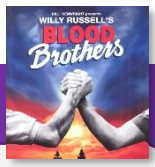
Quiet at the End of the World: Dystopia & science fiction – how literature reflects our anxieties.

A Christmas Carol: The development of characters.

YEAR 9

Justification

Romeo and Juliet: Love & tragedy – a critique of the world and its institutions.



Blood Brothers: Play – how literature justifies the actions of characters.

YEAR 8

Societal Flaws

Have you been to the secret library?

Bone Sparrow: Contemporary – the world through the lens of a child.

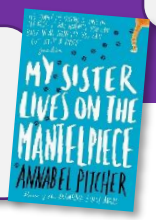
YEAR 7

Character Origins

Welcome to English at Brunts

Introduction to the library

The Tempest: Comedy – the backstory of the antagonist.

Skellig: Fantasy – understanding the role of the

My Sister Lives on the Mantlepiece: Fiction & drama – relationships between characters.