

English Curriculum Map

Key = matching colours denote links between topics either in content or skills across year groups and key stages.

	METAPHOR		STORY
	CONTEXT		ARGUMENT
	GRAMMAR		PATTERN
Key concepts are highlighted at the point of introduction and then revisited throughout each scheme to deepen students' application and understanding.			EXTERNAL EXAMS

KEY STAGE 3	7	Character Origins – Skellig	Character Origins – The Tempest	Character Origins – My sister lives on the mantelpiece
	8	Societal Flaws – Bone Sparrow	Societal Flaws - Romeo and Juliet	Societal Flaws - Blood Brothers
	9	Justification - A Christmas Carol	Justification – Pigeon English	Justification - Quiet at the End of the World

By the end of KS3, students will be empowered with strong communication skills, both spoken and written, while nurturing a passion for literature through extensive reading. Students will read with enthusiasm, understand deeply, and cultivate a habit of reading for both enjoyment and knowledge acquisition. They will have an appreciation for diverse literary traditions and will express themselves clearly and adaptably in writing. All students will have mastered the art of effective verbal communication, including formal presentations and debates. Each key concept is introduced and then woven into the following content.

KEY STAGE 4	10	Frankenstein	Macbeth	An Inspector Calls	
		Language Paper 1	Language Paper 2	Language Paper 1 and 2	
		Power and Conflict		Unseen Poetry	
	11	Literature in Depth – Paper 1 and Paper 2			GCSE REVISION AND EXAMS
		Language in Depth – Paper 1 and Paper 2			

By the end of KS4, students will comprehend written text, establish a consistent reading habit for both pleasure and knowledge, expand their vocabulary, and understand linguistic conventions. Additionally, the curriculum seeks to foster an understanding and appreciation of diverse literary traditions while enabling students to express themselves clearly and adaptably in writing, tailored to various contexts, purposes, and audiences.

KEY STAGE 5	12	Handmaids Tale Influence of historical factors	Paris Anthology Comparison skills	NEA Study Independent project
		Poetic Voices Interpreting poetic voices		A Streetcar Named Desire The language of economic conflict
	13	Great Gatsby Creative writing	Application of academic voice	Interpretation of exam style questions

By the end of KS5, students will develop a comprehensive set of skills and knowledge highly valued in academic and professional settings. This includes advanced linguistic and literary understanding, critical thinking, and analytical skills, as well as proficiency in written and verbal communication. Through the study of diverse literary works, students gain cultural awareness and appreciation, alongside research and independent study skills essential for higher education and professional environments. Furthermore, the A Level prepares students for further study and careers in fields such as journalism, publishing, education, law, marketing, and communication, providing them with a strong foundation for success in various endeavours.