

# Textiles Curriculum Map

Key = matching colours denote links between topics either in content or skills across year groups and key stages.

	<b>Design</b>		<b>Evaluation</b>
	<b>Art textiles techniques</b>		<b>Inspiration from others</b>
	<b>Research</b>		<b>E-Textiles, smart, modern materials</b>
	<b>Materials and manufacturing skills</b>		<b>EXTERNAL EXAMS</b>

<b>KEY STAGE 3</b>	7	<b>Decoration Techniques</b>		<b>Puppet Project</b>			
		Fabrics and Fibres knowledge	Skills development (hand stitching)	Designing from a brief	Manufacturing Hand puppet	Evaluation	
	8	<b>Decoration Techniques &amp; Using a Sewing Machine</b>		<b>Annemieke Mein</b>			
		Skills development (machine stitching)	Study of Annemieke Mein	Annemieke Mein design work	Manufacturing textile art	Evaluation	
		E-Textiles	E-Textiles	Smart Materials	Modern Materials		
	9	<b>Decoration Techniques</b>		<b>Jellyfish Project</b>			
		Skills development	The study of various textile artists	Design response	Manufacturing Jellyfish	Evaluation	
			Sustainability		Interfacing uses		

By the end of KS3, pupils will have experimented with a range of new decorative techniques and materials to create physical responses to the artists they have studied. Pupils will take a close look at a range of art and textiles artists and use hands on practical techniques such as embroidery, weaving, heat fusing, painting, applique to develop their own response. Pupils will develop skills and confidence, explore how to be more creative and how to take inspiration from others to inform their own design intentions.