



Art & Photography

Transition Booklet
Year 11-12

Art – Preparation for KS5

The below information and supporting tasks will support you in preparation for KS5. As well as preparing for the official project work that you will begin in year 12, there is also optional content that will help enrich your understanding of the arts so you can start the course confidently with an even larger base of knowledge.

Content	Information																									
Course Delivery and breakdown.	<u>Timescale:</u> • September – February- Project 1- Drawings, photographs, artist research and responses. • February- April- Essay- 1,000-3,000 word essay- Personal exploration. • April- February- Reflect on Project 1 and either start a second project, re jig or continue with project 1. Development, design ideas, final outcome.																									
	Project Title -Transformation and Transcendence																									
	<table><tr><th>Assessment objective 1</th><th>Assessment objective 2</th><th>Assessment objective 3</th><th>Assessment objective 4</th></tr><tr><td>Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding</td><td>Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops</td><td>Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress</td><td>Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements</td></tr></table>	Assessment objective 1	Assessment objective 2	Assessment objective 3	Assessment objective 4	Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding	Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops	Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress	Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements																	
	Assessment objective 1	Assessment objective 2	Assessment objective 3	Assessment objective 4																						
	Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding	Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops	Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress	Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements																						
<u>SUCCESS CRITERIA:</u>																										
Weighting of assessment objectives for A-level Art and Design The assessment objectives are equally weighted within each component. The table shows the approximate weighting of each of the assessment objectives across all components. <table><tr><th rowspan="2">Assessment objectives (AOs)</th><th colspan="2">Component weightings (approx %)</th><th rowspan="2">Overall weighting of AOs (approx %)</th></tr><tr><th>Component 1</th><th>Component 2</th></tr><tr><td>AO1</td><td>15</td><td>10</td><td>25</td></tr><tr><td>AO2</td><td>15</td><td>10</td><td>25</td></tr><tr><td>AO3</td><td>15</td><td>10</td><td>25</td></tr><tr><td>AO4</td><td>15</td><td>10</td><td>25</td></tr><tr><td>Overall weighting of components</td><td>60</td><td>40</td><td>100</td></tr></table>	Assessment objectives (AOs)	Component weightings (approx %)		Overall weighting of AOs (approx %)	Component 1	Component 2	AO1	15	10	25	AO2	15	10	25	AO3	15	10	25	AO4	15	10	25	Overall weighting of components	60	40	100
Assessment objectives (AOs)		Component weightings (approx %)			Overall weighting of AOs (approx %)																					
	Component 1	Component 2																								
AO1	15	10	25																							
AO2	15	10	25																							
AO3	15	10	25																							
AO4	15	10	25																							
Overall weighting of components	60	40	100																							
Project Title and suggested starting Points	<u>Project title:</u> Transformation and Transcendence Suggested starting points: • Transformation in Nature <u>Suggested artists:</u> David Hephher, Victoria Ashworth,Elaine Hughes, Daniel Shiel, Lucy Jones, Katie Downie, Andy Goldsworthy, Kurt Jackson, Debbie Smyth, David Hockney, Paul Catherall, Angie Lewin,Michael Wolf, Steven Javiel, Brian Wells. • Birth, Body Change and Age																									

	<u>Suggested artists:</u> Alex Kanevsky, Matt Small, Aaron Smith, William Barnhart Fred Hatt, Joshua Meyer, Angela Grossmann, Chuck Close, Egon Schiele Francis Bacon, Frank Auerbach, Arnulf Rainer, Derek Stefanuk, Lou Ros, Michelle Thompson, Tracy Moffatt, Dorothea Lange, (Migrant Mother, 1936), Eduardo Paolozzi, Katy Lemay, Lynne Perrella, Natasha Kerr, Claire Brewster Joan Eardley • Personal Experiences <u>Suggested artists:</u> Max Wanger , Michelle Caplan, Claudine Hellmuth, Tracey Emin, Dryden Goodwin, Dolan Geiman, Jo Spence, Trevor Brady, Lise Sarfati, Laura Pannack, Jim Goldberg, Donnigan Cumming, Imogen Cunningham, Grayson Perry • Personality and Social Change <u>Suggested artists:</u> Charlotte Hardy, Dolan Geiman, Claire Coles, Mario Wagner Raoul Hausmann, Irving Penn, Heiner Meyer, Victor Wang, Frank De Las Mercedes Andrew Salgado, Lucien Freud, Francoise nielly, Igor Skaletsky, George Morton-Clark • Death and Passing on <u>Suggested Artists:</u> Claire Hillerby, Jennifer Collier, Tracey Bush, Mickel Robinson, Robert Rauschenburg Raoul Hausmann, Donnigan Cumming. • Moving and Travel <u>Suggested artists:</u> Jayesh Sachdev, Zhang Huan, Keith Haring, Gilbert & George, Chris Ofili, Chila Burman, lynette yiadom-boakye, Hetain Patel, Singh Twins, Karen Neale, Zarah Hussain, leon bakst
TASKS	<u>Task 1</u> Get a book – Remember A3 or A2, check the paper to make sure its good quality, 160 GSM or more. <u>Task 2</u> Pg 1 - Statement of intent – State what you are going to try and achieve in the project (what you are going to look at or focus on) You could find a quote by an artist of philosopher that explains your topic. Present this in your book. <u>Task 3</u> Pg 2 - Title Page – Well presented, Title, mind map/brainstorm (this can be on another page), Secondary sources and images or maybe even primary image, Drawings etc. <u>Task 4</u> Pg 3, 4 - Photography, lots of good quality photos researching your subject (from different angles to show you are looking to find the best view). Present these on AT LEAST 2 A3 pages; write about your subject/why you chose these pictures. (You can add additional pages of photos throughout). <u>Task 5</u> Do 4 or more pages of observation on your topic. Materials to think of (pencil, pen, ink, pastel, charcoal, paint, chalk etc) surfaces to work on (newspaper, coloured paper, Perspex, collage, wood, tissue paper, card, cardboard, corrugated card etc). USE DIFFERENT TECHNIQUES AND REMEMBER THAT THE THINGS YOU USE MUST BE APPROPRIATE TO YOUR PROJECT. YOU MUST BE ACTIVELY TRYING TO FIND OUT WHAT IMAGES WORK BEST, WHAT MATERIALS GO WELL WITH YOUR PROJECT AND HOW YOU CAN MAKE YOUR WORK PERSONAL AND INDIVIDUAL. You must ALWAYS use your own photos for observation (the only exception is if you are looking at images in the media (which you can still take your own photos for to a degree)). THIS MUST BE DONE FOR THE FIRST LESSON BACK PLEASE

WRITING YOUR STATEMENT OF INTENT	As said above detail something you will try and achieve with your Art OR something you can express with your Art OR a message or point your Art will put across. YOU SHOULD WRITE – What the work will express, what people will be able to take from the work, what atmosphere you will try to create and what techniques or artists you might use to express your point.
Useful websites to support your learning.	www.studentsartguide.com www.behance.net www.tate.org.uk www.saatchigallery.com www.vam.ac.uk www.nottinghamcontemporary.org www.nae.org.uk
Great films and programmes to watch:	Portrait Artist of the year – Now TV What do artists do all day?- BBC 4 Grayson Perry- Who are you?- IMDB Landscape artist of the year – Now Tv Fake or Fortune – BBC I Player Sky Ladder- Netflix
Useful books to buy in preparation for the course	The Art Book- Phaidon Ways of Seeing- John Berger The 20th Century art book- Phaidon Press Art in theory 1900-2000 An anthology of changing ideas- Charles Harrison and Paul Wood The Shock of the New- Robert Hughes The Power of Art- Simon Schama