

Music Curriculum Map

Key = matching colours denote links between topics either in content or skills across year groups and key stages.

	Skills Development		Composing
	Music Theory		External Examination

KEY STAGE 3	7	African Drumming	Elements of Music	The Blues	Music Technology Introduction	T.V. Themes	Band Skills - Covers
	8	Reggae Music	Film Music	Rock 'n' Roll	Music Technology 2.0	Band Skills- Chord Progression	Game Music
	9	Indian Music	Hip Hop	Foley Sound	Song Writing	Song Writing	Riffs

By the end of key stage 3, students will play confidently in a range of solo and ensemble contexts using their voice and instruments, playing instruments musically, fluently, and with accuracy and expression. They will have developed a solid understanding of theory, improvisation, and composition, and have the tools to develop musical ideas by drawing on a range of musical structures, styles, genres, and traditions. Students will have developed skills that allow them to listen with increasing discrimination to a wide range of music from great composers and musicians, developing a deepening understanding of the music that they perform and to which they listen. As well as developing themselves as musicians, students will also hone their transferable skills, such teamwork, leadership, communication, dependability, adaptability, and resilience.

KEY STAGE 4	10	Exploring Music Products and Styles (Component One)	Exploring Music Products and Styles (Component One)	Exploring Music Products and Styles (Component One - PSA)		Music Skills Development (Component Two)	
	11	Music Skills Development (Component Two - PSA)		Responding to a Music Brief (Component Three)			

By the end of key stage 4, students will have the opportunity to develop sector-specific applied knowledge and skills through realistic vocational contexts. Students will have focused on responding to musical briefs, using musical skills and techniques, proving their aptitude in the subject. Students will understand the processes that underpin effective ways of working in the music sector, such as the development of musical ideas, and using skills and techniques for rehearsal, creation, production, and performance. They will also appreciate and develop strong attitudes that are considered most important in the music sector, including personal management skills and communication.