

Drama Curriculum Map

Key = matching colours denote links between topics either in content or skills across year groups and key stages.

	Skills Development		Script work
	Devising		Theory

KEY STAGE 3	7	The Story of Anansi	Physical comedy	The Village of Tryweryn	The Wild Man	Ernie's Incredible Illucinations	Ernie's incredible illucinations
	8	The Voice	Dr Hawa Abdi	Augusto Boal	Stimulus and Genre	The Curious Incident	The Curious Incident
	9	Girls Like That	Pantomime	Blackout	Theatre around the World	Practitioners	Theatre in Education

By the end of KS3, students will understand a range of theatrical styles, exploring the background and history linked to them. Students will have developed a variety of techniques needed for both script work and devising to allow them to progress onto the KS4 curriculum, with ample opportunities to reflect on their skill development and continually improve. Students will develop transferable skills such as teamwork, communication, problem solving, and creative thinking to allow them to develop as confident individuals.

KEY STAGE 4	10	Exploring the Performing Arts (Component One)	Exploring the Performing Arts (Component One)	Exploring the Performing Arts (Component One - PSA)	Developing Skills and Techniques for the Performing Arts (Component Two)	
	11	Developing Skills and Techniques for the Performing Arts (Component Two - PSA)		Responding to a Brief (Component Three)		

By the end of KS4, students will have explored a range of plays and theatrical practitioners from all genres. Students will have developed their knowledge of the performing arts industry and how creatives work together to produce professional works. They will have analysed the processes and approaches that professionals take to create work. Students will have refined their performance skills in different disciplines and have performed an extract from an existing professional work. Students will have devised a performance that fits a specific brief. KS4 builds on skills that prepare students for Performing Arts at KS5.

KEY STAGE 5	12	Unit 1: Prepare to work in the Performing Arts Sector					
		Unit 4 Combined Arts & Unit 8 Performing Repertoire				Unit 8: Assessment	Unit 4 Assessment
		Unit 2: Proposal for a commissioning brief		Unit 2: Assessment			
	13	Unit 1: Prepare to work in the Performing Arts sector: Assessment		Unit 3 : Assessment			
		Unit 3: Influential Performance Practice					

By the end of KS5, students will develop skills and explore experience that will prepare them for work within the performing arts industry. They will act as a working theatre company to undertake various roles and projects. They will study a range of practitioners from different disciplines, to allow them to fully discover their own style within the performing arts industry. Students will work on a range of skills and techniques that they can apply to script based work and devised work, throughout the two years, whilst gaining a theoretical knowledge of the performing arts sector to compliment the practical work that they do.