



A level

Art, Craft & Design (unendorsed)

What will I learn?

This course is for students with an existing ability with artistic techniques and is not appropriate for beginners to the subject. The artistic sessions are a flexible series of lessons built to prepare and condition pupils to become independent practitioners who specialise in an artistic area of their choice.

The Art, Craft and Design components are unendorsed and so offer students the opportunity to experiment and explore a large variety of interests including fine art, digital art, textiles, graphics, design, 3D, film, sound, animation and illustration. With the course designed to produce independent practitioners, conceptual ideas are decided by the individual. Students are then guided through a series of workshops and tutorials to help them build their skills and ability in their chosen area.

The year starts with a series of brainstorming sessions and research of artists and concepts. These will be used to assist students not only in picking the appropriate media to begin with, but also an appropriate theme to study. Students will then work on a personal portfolio of work.

After this introduction period, students will produce an essay of between 1000 – 3000 words (on a photographic/graphic/artistic issue of their choice). This essay will be used as a springboard for their main coursework project and will assist in providing the necessary research to produce a thoughtful and considered body of work.

What could this course lead on to?

Foundation college courses (often the next step before university for creative courses) or Advertising, Media, Architecture, Photography, Film-Making, Animation, Three-Dimensional/ Product Design, Ceramics, Fashion, Textiles, Interior Design, Landscape Gardening, Illustration & Teaching.

A Level Art is for anyone who enjoyed and achieved in Art or a related creative subject at KS4 and is interested in developing their skills in both 2 and 3Dimensional art. With the course supporting both conceptual and commercial based work and practice, its more about having a desire to become a skilled and refined practitioner of your area of interest.

Finally, as well as training students to become independent practitioners, it also leaves all students with a high quality portfolio of work which can be useful to students who need to take these on as examples for university interviews or job opportunities.

Entry Requirements:

GCSE grade 5 or higher in at least one of the following:

- Art and design or any subsidiary, (for example, art and design graphics, textiles, 3d etc.....)

OR a GCSE grade 5 or higher in one of the following:

- Technology Graphics, product design or textiles.
- Creative Media/Gaming, computing

It is advised for students planning to take the subject using a grade from technology or ICT to show their portfolio of work to one of the art teachers at Brunts to confirm suitability.

Key content and assessment

| Full A-Level | Title | Style of Assessment | Assessment |
|--------------|----------------------|---|--|
| Component 1 | Coursework Portfolio | Component 1 Internally marked Externally moderated 60% of A level | An extended collection of work beginning from September in year 1 to the February in year 2 focussing on an idea, concept, theme or issue as a starting point. The component begins with a series of brainstorming and research sessions which quickly move on to the creation of a personal portfolio of work. Students then produce a 1000 – 3000 word essay as an introduction to their final coursework project which lasts until February in the second year. All work is then marked under 4 areas. - How well the students have collected relevant research and observations. - How well students have experimented with a range of relevant techniques and then refined these. - The ability to develop personal work inspired by contextual sources. - How successfully the student can conclude their research with a personal response. |
| Component 2 | Assignment & Exam | Component 2 Externally set Internally marked. Ext moderated. 40% of A level | At the beginning of February in year 2 students select a starting point from a selection of externally set themes for their examination assignment. Students then commence on a personal investigation to the topic culminating in a 15 hour exam where students realise a piece of 2 or 3 dimensional work at the end of April. This is then marked with the same criteria used to mark Component 1. |

Course Details

Awarding Body: AQA

Website Specific Number: 7201/C 7201/X 7241/C 7241/X

Website: <http://web.aqa.org.uk> **Staff Contact:** Miss Ensor