



A level

English Language and Literature

**What will I learn?**

This course draws on the study of Stylistics and focuses on the way language choices create representations both in literary and non-literary texts. The course is demanding, developing students' subject expertise in engaging critically and independently with a range of texts. Students will study two novels, a play, a collection of work from a set poet and an anthology as well as learning how to produce re-creative writing and completing an independent research project into an aspect of language.

**What could this course lead on to?**

Degree courses in English Language or English Literature, other facilitated subjects including Law, Medicine, History and other essay rich subjects.

**Entry Requirements:**

GCSE grade 5 or higher in English Language and English Literature.

**How will I be assessed?**

The course comprises of 2 exams and a teacher assessed NEA. For Paper 1 (40%) you will consider the representation of place by considering how various texts depict the city of Paris; you will analyse point of view and genre in *A Handmaid's Tale*; and finally you will compare how poetic voice is established in two Carol Ann Duffy poems.

For Paper 2 (40%) you will create a piece of re-creative writing using *The Great Gatsby* as a prompt alongside a critical commentary and you will also explore the representation of conflict through dramatic encounters in *Othello*.

In your NEA (20%) you will complete a personal investigation of between 2,500 and 3,000 words that explores a specific technique or theme in both literary and non-literary discourse.

**Key content**

In Year 12 you will begin with 'An Introduction to Stylistics' module in which you will be introduced to the key language levels appropriate to your studies of Language and Literature. We will consider pragmatics, lexis and semantics, grammar, phonology and phonetics as well as graphology and discourse.

Alongside this unit you will also analyse point of view and genre in 'The Handmaid's Tale' as well as exploring 14 Carol Ann Duffy poems in detail. For each of these texts we will focus on really honing our analytical skills as well as considering how genre and poetic voice influences a text.

The final unit in Year 12 will involve considering how Paris is represented in a range of both literary and non-literary texts (croissants may be provided). This will be an opportunity to apply all of the analytical skills that you have gathered so far and will allow you to apply the language levels to non-literary texts.

In Year 13 alongside our study of *Great Gatsby* and *Othello* you will have the opportunity to write more creatively for your 're-creative' practice and you will also hone your independent learning skills during our work on the NEA.

**Course Details**

**Awarding Body:** AQA

**Website Specific Number:** 7707 [www.aqa.org.uk](http://www.aqa.org.uk)

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