

The Brunts Academy Sixth Form

Level 3 CTEC

Performing Arts



THE BRUNTS ACADEMY

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Key content and assessment

What will I learn?

The Cambridge Technical is for learners who are interested in learning about the performing arts sector alongside other fields of study, with a view to progressing to a wide range of higher education courses, not necessarily in Performing Arts. It is designed to be 360 Guided Learning Hours and is equivalent in size to one A Level. Students study five units which allows for a vast experience within the performing arts. You will learn a range of performance techniques through the study and replication of existing work. You will have the chance to perform to a range of audiences in a range of different roles. You will also have the chance to create your own original work.

What could this course lead on to?

Want to study Dance/Drama/Music at degree level or apply to a Drama School and pursue a career in any performance/stage management related area
Actor, advertising, costume designer, dancer, director, drama therapist, lighting technician, marketing manager, musician, set designer, sound technician, teacher, theatre designer, theatre education officer, theatre manager, the film industry, the television industry

Entry Requirements:

GCSE grade 5 or higher in equivalent subject in Performing Arts.

A suitable audition piece may also be considered if students do not have an equivalent qualification

UNIT 1 – Prepare to work in the Performing Arts sector	This unit will give you an understanding of the range and diversity of this industry. You will learn about the jobs and organisations that make up the industry, how it is funded and how companies are supported and regulated. The unit will give you strategies, attitudes and survival skills for sustaining a career in the performing arts industry.
UNIT 2 – Proposal for a commissioning brief	You will be given the opportunity to develop a community arts project from a given brief. You will consider your creative skills and preferences and think about how these can be utilised in a way that benefits a community or a defined group of participants who may otherwise have little access to the project's content. You will develop knowledge and understanding of administration and planning as well as the appropriate creative skills and techniques applicable to a project, learning how to monitor development and pilot practical elements in a way that will support the potential project and put contingency in place
UNIT 3 – Influential Performance Practice	You will learn about genres, styles and periods, social, cultural and historical influences and significant theatrical/performance developments and practitioners. To help understand the demands of performing a piece of repertoire, you will need to be familiar with the context in which the piece was created and the stylistic conventions of the style or genre into which the piece fits. You will become familiar with a range of different styles and periods, e.g. Classical, Modern and Postmodern, within their social, cultural and historical contexts and will be able to select, adapt and apply elements of your research into your performance concept and practical performance.
UNIT 4 – Combined Arts INTERNALLY ASSESSED	Your research into the history of new performance and influential artistic practice will reveal a long history of actors, dancers and musicians extending their skills into other forms and beginning new creative movements and styles. Few performance companies that you see as part of your course will be exclusively defined by a narrow art form, and some companies positively seek to produce performances which are not easy to define. You will study these historical and contemporary examples to inspire you to make your own piece of combined art.
UNIT 6 – Improvisation INTERNALLY ASSESSED	This unit allows you to explore and develop the creative skill of improvisation and understand its place in the development process of performance. It will help you to extend your technical vocabulary and increase your ability to analyse and evaluate. You will begin to understand the demands and rewards of such work through a combination of research, practical workshops, rehearsals, reflection and refinement.

Course Details

Awarding Body: OCR

Qualification Number: 05851

Website: <https://ocr.org.uk/qualifications/cambridge-technicals/performing-arts/>

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