



A level

Photography
Art Craft and Design

What will I learn?

This course is both for students with an existing knowledge of photography or graphics and for students with a basic grounding in digital media. The course is structured to study the creation of the digital image and its use in our modern society as well as an opportunity to get hands on with a broad range of techniques including digital photography, darkroom techniques, hand drawn or digital graphics and film making.

This course provides the opportunity for students to learn industry standard tools like photoshop, indesign and illustrator and also gives students a head start with a number of traditional and modern image making techniques. Because of this, it makes the course an excellent choice for any student wanting to study a creative course with a bit more of a commercial focus. As well as building experience with tools, it also leaves all students with a high quality portfolio of work which can be useful to students who need to take these on as examples for university interviews or job opportunities.

Students have the chance to work on individually chosen themes as well as developing and encouraging self-exploration and investigation; the course evolves around the students' needs and interests and all work contributes to the final grade.

What could this course lead on to?

Foundation college courses (often the next step before university for creative courses) or, Advertising, Media, Architecture, Photography, Film-Making, Animation, Three-Dimensional/ Product Design, Ceramics, Fashion, Textiles, Interior Design, Landscape Gardening, Illustration, & Teaching.

Entry Requirements:

GCSE grade 5 or higher in at least one of the following:

- Photography
- Art and design or any subsidiary, (for example, art and design graphics, textiles, 3d etc.....)
- Graphics, product design or textiles.
- Creative Media/Gaming, computing or ICT

Key content and assessment

A-Level	Title	Style of Assessment	Assessment
Component 1	Coursework Portfolio	Component 1 Internally marked Externally moderated 60% of A level	An extended collection of work focussing on an idea, concept, theme or issue as a starting point. The component begins with a series of workshops and experimentation from September to January. Six weeks are then spent on a personal project in response to their workshops. Students then produce an essay of between 1000 – 3000 words (on a photographic/graphic/artistic issue of their choice) as an introduction to their final coursework project which lasts until February in year 2. All work is then marked under 4 areas: <ul style="list-style-type: none"> - How well the students have collected relevant research and observations. - How well students have experimented with a range of relevant techniques and then refined these. - The ability to develop personal work inspired by contextual sources. - How successfully the student can conclude their research with a personal response.
Component 2	Assignment & Exam	Component 2 Externally set internally marked. Externally moderated. 40% of A level	At the beginning of February in year 2 students select a starting point from a selection of externally set themes for their examination assignment. Students then commence on a personal investigation to the topic culminating in a 15 hour exam where students realise a piece of 2 or 3 dimensional work at the end of April. This is then marked with the same criteria used to mark Component 1.

Course Details

Awarding Body: AQA

Website Specific Number: <http://web.aqa.org.uk> 7201/C 7201/X 7241/C 7241/X

Website: Staff Contact: Miss Ensor