



DRAMA - KS3 Key Concept Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 9	<p>Performing Scripts</p> <p><i>'Girls Like That' – Evan Placey</i></p>	<p>Traditional Theatre Forms and Characterisation</p> <p><i>Pantomime</i></p>	<p>Modern Texts</p> <p><i>Blackout</i></p>	<p>Cultural Influences in Theatre</p> <p><i>Styles of Theatre around the world</i></p>	<p>Key Theatre Practitioners</p> <p><i>Exploring key practitioners who helped shape the theatre</i></p>	<p>Theatre in Education</p> <p><i>Devising a piece of Theatre in Education</i></p>
Year 8	<p>Working with the Voice</p> <p><i>Working on all elements of vocal production</i></p>	<p>Multi-Narrative Characterisation</p> <p><i>The work of Dr Hawa Abdi/</i></p>	<p>Concept and Contextualisation</p> <p><i>Forum Theatre and the works of Augusto Boal</i></p>	<p>Devising</p> <p><i>Creating performances based on a stimulus and a given genre</i></p>	<p>Commedia Dell Arte Characterisation</p> <p><i>Commedia Dell Arte</i></p>	<p>Physical Theatre</p> <p><i>The Curious Incident of the Dog in the Night Time</i></p>
Year 7	<p>Storytelling</p> <p><i>The Story of Anansi - Combining physical and vocal skills</i></p>	<p>Physical Comedy</p> <p><i>Working physically to create comedic drama.</i></p>	<p>Creating a Character</p> <p><i>Creating a character who lives in the village of Tryweryn</i></p>	<p>Challenging Perceptions using Drama</p> <p><i>Using the story of the wild man to challenge pre-conceived ideas</i></p>	<p>Performing a Script in different stage types</p> <p><i>Ernie's Incredible illusions</i></p>	<p>Recapping skills explored in year 7</p> <p><i>Ernie's Incredible illusions</i></p>