

## GCSE

## English Literature

### The Brunts Academy

#### What is English Literature

In studying the set texts students should have the opportunity to develop the following skills. Reading comprehension and reading critically; literal and inferential comprehension: understanding a word, phrase or sentence in context; exploring aspects of plot, characterisation, events and settings; distinguishing between what is stated explicitly and what is implied; explaining motivation, sequence of events, and the relationship between actions or events; critical reading: identifying the theme and distinguishing between themes; supporting a point of view by referring to evidence in the text; recognising the possibility of and evaluating different responses to a text; using understanding of writers' social, historical and cultural contexts to inform evaluation; making an informed personal response that derives from analysis and evaluation of the text; evaluation of a writer's choice of vocabulary, grammatical and structural features: analysing and evaluating how language, structure, form and presentation contribute to quality and impact; using linguistic and literary terminology for such evaluation; comparing texts; comparing and contrasting texts studied, referring where relevant to theme, characterisation, context (where known), style and literary quality; comparing two texts critically with respect to the above Writing, producing clear and coherent text: writing effectively about literature for a range of purposes such as: to describe, explain, summarise, argue, analyse and evaluate; discussing and maintaining a point of view; selecting and emphasising key points; using relevant quotation and using detailed textual references; accurate Standard English: accurate spelling, punctuation and grammar.

#### Key Features of the Course:

##### Paper 1 Shakespeare and the 19th century novel.

Section A Shakespeare: students will answer one question on their play of choice. They will be required to write in detail about an extract from the play and then to write about the play as a whole.

Section B The 19th-century novel: students will answer one question on their novel of choice. They will be required to write in detail about an extract from the novel and then to write about the novel as a whole.

##### Paper 2 Modern Texts and Poetry

Section A Modern texts: students will answer one essay question from a choice of two on their studied modern prose or drama text.

Section B Poetry: students will answer one comparative question on one named poem printed on the paper and one other poem from their chosen anthology cluster.

Section C Unseen poetry: Students will answer one question on one unseen poem and one question comparing this poem with a second unseen poem.

#### What type of student is this suitable for?

All students will undertake this course at GCSE as part of their core curriculum

#### What could this course lead on to?

English literature allows students to access a range of texts and develop their analytical and evaluative skills. This is a critical skill in all walks of life and often used regularly.

**Course Details:** AQA 8702

**Website:** [AQA](#) | [English](#) | [GCSE](#) | [English Literature](#)

**Course Contact:** English Department



AMBITION



INTEGRITY



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ENDEAVOUR



RESILIENCE